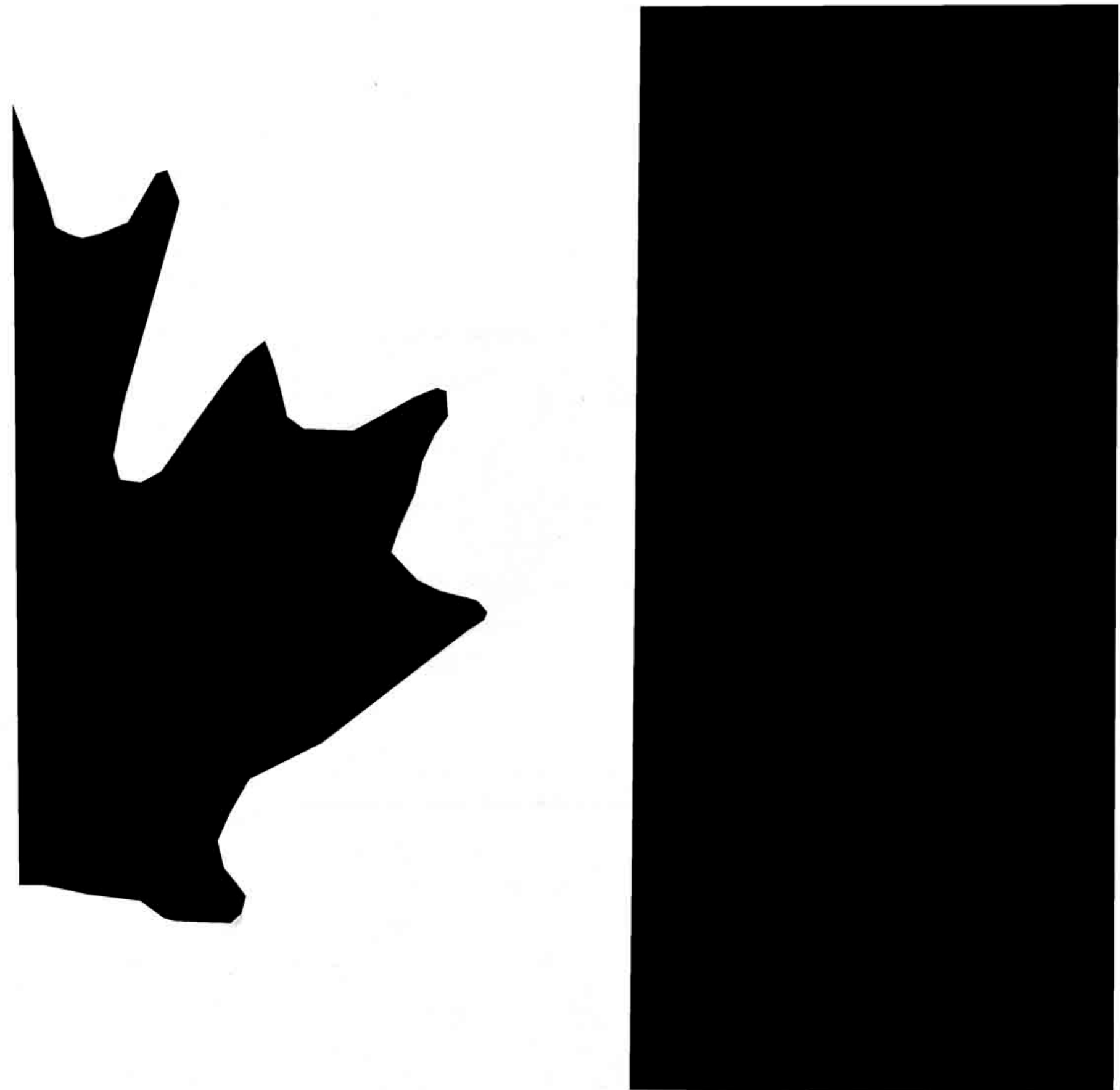


DAY CANADA



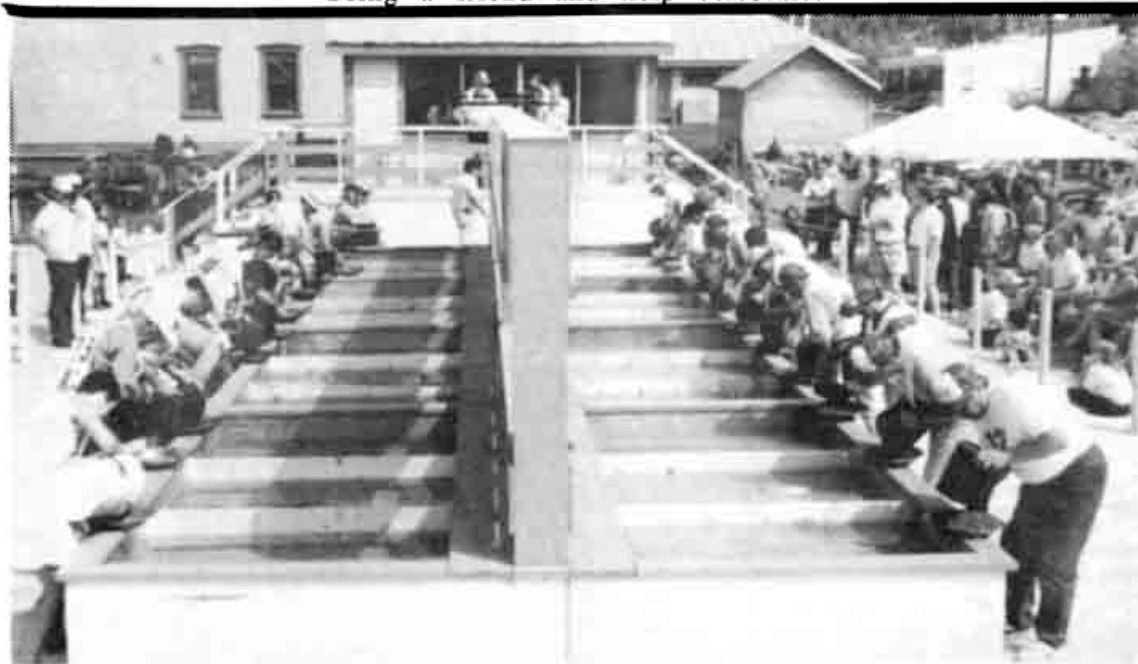
DRY GARDENS

CELEBRATE CANADA DAY

CANADA



Join the community and fun at the Victory Gardens on Canada Day 11:00 am for the main focus of the Celebration. Everyone is invited for a flag raising, the singing of O Canada, speeches along with Birthday Cake and goodies. Everyone will be out in their uniforms and costumes! Bring a friend and help celebrate!



Yukon Goldpanning Championships take place just behind the Victory Gardens. Registration begins at Noon with competition starting at 1:00 pm. For more info. all Kim at 993-5575.



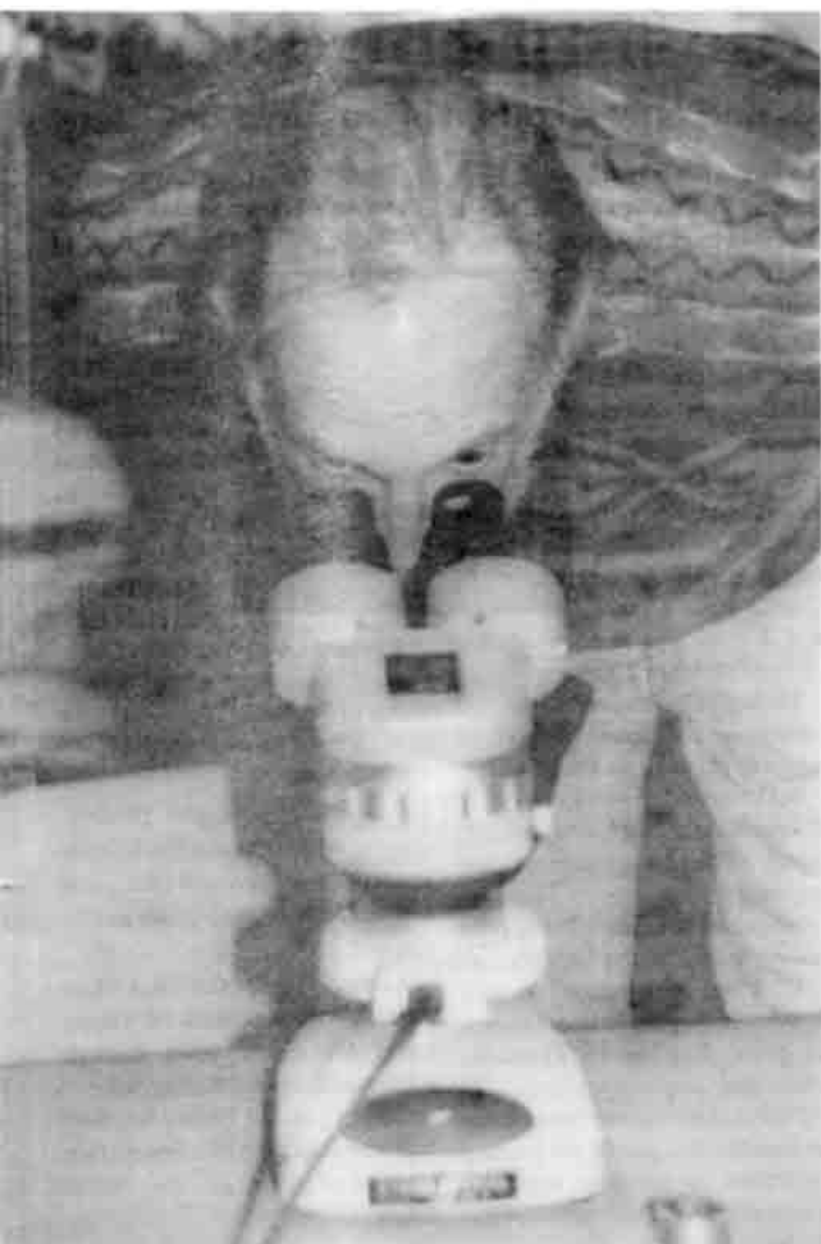
The Canadian Parks Service is pleased to re-open Dredge #4 to public tours. Canada Day at 2:00 pm the dredge will officially re-open. Cake and goodies will be on hand and everyone is welcome. Call 993-5462 for info.

LIST of EVENTS

11:00 am
Flag Raising
Ceremony
Victory Gardens
Cake and Goodies
Noon -- 5:00 pm
Yukon Goldpanning
Championships
Minto Park
(Near Museum)
2:00 pm
Canadian Parks
Service
Re-Opening of
Dredge #4
Bonanza Creek Rd.
Km. 11
Cake and
Refreshments
All Day
Minor League
Baseball Tournament
Minto Park
All Day
Canada Day Pool
Party
Dawson Pool
5th Avenue
All Day
Museum Special
Activities
Skits, Prizes,
Dawson City Museum
5th Avenue
AND.....
Watch for kid's
games and other
activities around
town.

Canada Flags For Sale

The Royal Canadian Legion and the City of Dawson Recreation Department are teaming up to get as many Canadian Flags flying as possible. A limited number of flags are available for purchase for the low price of \$25.00. You can reserve you flag by calling 993-5434. Or, watch for a volunteer who will be dropping by to sell flags.



Far Left: The actual size of a Klondike Nugget has been inflated by legends.
Near Left: This jacket is hurting my Yukon sunburn.
Below: Now, when our strawberries mature you can see they're quite a bit bigger.

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Gold Show



Left: Orange you glad we take such nice pictures?



The two tanks on the back of the boat hold the fuel to bring Dingle from Dawson to Circle.

photo by Brent Morrison

Closing the Circle

... and only a couple of hundred days late

by Brent Morrison

New Zealander Graeme Dingle left Dawson City in Roc Bovine's boat May 12 to complete his Arktikos Expedition, a journey that has taken him around the Arctic Circle.

Dingle's journey began in March 1992 with the goal of circling the Arctic Circle's 25,000 kilometre circumference in 250 days.

He began in eastern Siberia and used several different methods of travel to get as far as Greenland.

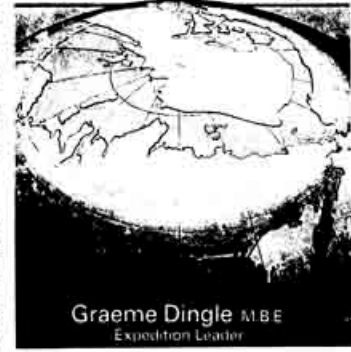
In Greenland he was forced to fly to Inuvik as the Northwest passage, which he had hoped to cross, was unpassable.

From Inuvik he travelled by river ending up in Dawson in the fall.

With his companion Jo-anne Wilkinson, they set out from Dawson by canoe, heading for Fairbanks where their ship was waiting.

Delays along the way forced them to abandon this part of the journey as repairs to the boat were not finished before freeze-up.

During the winter they travelled by snowmobile across the Northwest Passage, completing that stage of the journey.



With the incredibly warm May weather, and early break-up of the Yukon River at Dawson, Dingle was able to set out earlier than planned.

Bovine took him as far as Circle City, Alaska, from where he will canoe to Fairbanks. Once in Fairbanks he pick up the now-repaired boat.

Before finishing his journey, Dingle, Wilkinson, and Rock Creek resident Ross Knox will take a side trip up the Porcupine River to Old Crow.

After that, the Arktikos Expedition will be back on, taking the Yukon River down through Alaska and into the Bering Sea.

Once across the Bering Sea they will have completed the first surface circumnavigation of the Arctic Circle.

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Prospectors at work and Dawson street scenes are just two of the many themes exhibited at the museum.

Photos by Dan Davidson



The light fantastic

by Dan Davidson

How does a person produce an oil painting every other week, create more than the same number of water colours and hold down a full time teaching job?

"Well," said Michael Montcombroux, with a dry chuckle, "I didn't have much of a social life."

Montcombroux's 18 oil paintings went on display in the Old Courtroom at the Dawson City Museum on May 22 and were greeted with outbursts of enthusiasm by all those who suddenly discovered the talent he had been nurturing through the winter in a cabin in Rock Creek.

Art lovers in Whitehorse might not have been so surprised. A set of paintings he created in Nepal were on display there during the winter at the Heritage Gallery, and owner Jean Ouder Kirk says that they were well received.

"His work is unbelievable," she said. "It's rare for an artist to be accomplished in several different media and styles." The Nepal oils sparked instant recognition from patrons who had been there. The contemporary watercolour scenes from the Klondike that she has now are getting the same results.

The Dawson Museum paintings, tastefully framed by local craftsman Jim Williams, surround the walls of the courtroom, which is well lighted to make a good display area. They are of uniform size (14 x 18) due to the fact that Montcombroux came north prepared to work and this was the easiest way to carry his canvases.

"I usually stretch my own canvases," he said, "but that wasn't

practical on this move, so I picked a smaller size that could be used either horizontally or vertically."

While he does larger work, he says the smaller canvas presents an interesting technical challenge.

"You have to plan your composition more carefully to get everything in. There's no room to be sloppy."

For his Dawson oils, Montcombroux chose to work with a palette knife and to create pseudo-historical settings for his pictures. Dawson is shown as it might have been, but not necessarily as it was. For his paintings, Montcombroux did a certain amount of historical research to get the feel

of the period and a lot of local sketching to get the feel of the place.

Heather Smith, the museum's director, says the pictures are an interesting commentary on how memory works for us.

"He didn't use a camera, and so he has some buildings next to each other that aren't, and things like that." But that probably happens a lot with the people who come to see Dawson, so Smith thinks it's appropriate and likes having the show in the museum.

The work shows scenes in both the town and the country:

shoppers on city streets and lone panners in the wilderness; sternwheelers on the Yukon River and mushers pulling up in blizzard's haze; quiet studies of individual

buildings and busy renderings of a working mine.

Through them all you see light, the sharp shadowed, brilliant light of the north, which shows even in scenes lit by a winter's haze.

Montcombroux has painted in the North before, having visited and worked from Inuvik across to Hudson's Bay, so he has caught the light in all its moods and knows just where to use it most effectively.

Ouder Kirk concurs. The sunsets and light in his watercolours are drawing lots of attention in Whitehorse. "A lot of artists try for this effect but don't manage to get

it."

Another feature of the paintings is a bit of visual humour. Some of the faces in his people scenes are either of people he knows now or of historical figures who might not necessarily have been where he has put them.

Montcombroux's paintings will be on display in the Dawson Museum until Aug. 14. While the artist may be gone, his memory lingers on and will undoubtedly grace the walls of a few Dawson homes once the exhibit is over.



M. Montcombroux

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Rebalancing your **BODY** and **MIND**

by Liza Sardi

A drop of eucalyptus oil has fallen from Julia's hands onto my left cheekbone. And as it slides slowly down my cheek I think, I can't believe that I'm lying here getting myself rebalanced.

It sounds like something you do for your car, not your body. Hey could you change the oil, rotate the tires and do some rebalancing while you're at it?

Today, I have let an almost total stranger stand and survey me while I stand wearing only my underwear. And now her hands are pressing around my hips, holding my throat and jiggling my bottom.

And it feels wonderful.

Julia Larmour is one of the few rebalancers in Canada. She's a graduate of the Kootenay School of Rebalancing in Nelson, B.C. It's North America's only rebalancing school, says Larmour, though she says there are others in India and Europe.

The Kootenay school teaches a combination rocking of joints and deep working of muscles to reduce tension and enhance general well-being.

Their holistic approach seeks to "release the energy held in the body/mind as a result of physical and emotional injury and the inevitable conditioning of the world," reads one of their brochures.

The only tools that Larmour uses are her two hands. They feel like they can form many different shapes. They are rolling pins, wallpaper scrapers, and heavy rocks.

At times the pressure was gentle, others it was rough and sometimes painful.

Once it felt like she was rolling marble size knots out of my back.

I let my hand, wrist and arm go so limp that when she stopped massaging it fell back to my side.

Her techniques sound bizarre but feel amazing. She uses finger to press muscles until they gradually release and relax. By rolling her hands into fists she planes as if she was sanding. She can do a laser by holding her hand flat and press with the side. A knuckle twist involves pressing the side of a clenched fist into a tight muscle.

"These are the first things you learn," explains Larmour. "Then

"Most people treat their bodies like a car, they say 'fix this.'"

we learn how to apply them."

Larmour says her hardest move is the elbow surf, which requires her to position herself above a client and press down on her forearm and lower elbow into a muscles. The move she liked the best is the back swivel. She places her hands side by side on the lower back and rocks the hips back and forth, in a jiggling motion.

I started by lying on my back first while she worked my face, neck, arms and chest. Then I turned over onto my front while she did my shoulders, back and sides. She even relaxed my scalp and jawbone.

The focus is not on forcing the muscles to relax through pressure but applying specific pressures that trigger the muscles to release themselves.

"This is about relaxing your whole being, your body and

mind," says Larmour. "Most people treat their bodies like a car, they say 'fix this.'"

"Some people come in and tell me 'I want to come in for half an hour so you can work out the knots.'"

Rebalancing involves teaching people to become aware of their own bodies — and how their emotions affect them.

"Most people don't like their bodies," admits Larmour. She explains how people slouch when they are trying to hide their stomachs or draw attention away from an attribute they don't particularly like.

Other people walk leaning forward or lift themselves so they walk almost on their toes because they are so concentrated on what they are thinking.

Rebalancing tries to bring both the mind and the body together to give people a greater awareness of themselves.

"I'm trying to make that connection," says Larmour.

The emphasis is not on fixing what is wrong but getting in touch with what you do and why.

Throughout my session Julia talked to me about how I was feeling, and what kind of emotions were causing tension and stress in my body.

She made me think about how my body reacts to my emotions. Tensing and folding into itself when I'm pressured or upset. Free and easy when I am relaxed.

It would be too easy to dismiss rebalancing as some kooky fad, here today gone tomorrow. But at the end of my hour and a half session I wandered out and sat on the edge of the Yukon River, almost an hour had passed before I noticed what time it was. I felt completely relaxed.



Photo by Brent Morrison

Julia Larmour will help you balance your life



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Photo by Liza Sardi

Newton's Law

Ms. Kreitzer's kindergarten class receives a lesson in the laws of gravity. Popcorn that goes up must come down.

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Coming of Age

by Joanne Smith

It has been a few issues since I submitted to the paper. We have had an interesting time here at the lodge and, sadly, it meant saying goodbye to some of our elder friends.

We said goodbye to Mrs. Jean Woodley and Mr. Ole Lunde. Both were in their 80s and good friends to all of us here at the lodge. While they are missed we knew that they had lived a long and full life and we feel richer for having known them.

We welcome two new friends to the lodge, Jane Cook and Elly Berglund. Both have added good humor, songs and we even get to see visiting grandchildren.

Staff and residents are taking on a quest to buy a new piano. We have a second hand one here but we require one that is smaller and moveable.

We have a porch sale planned that will include some lodge storage items, new dolls for all occasions and personal items that staff and residents wish to sell.

Our old piano will also be for sale.

Music is an important component of life at the lodge

and we hope to raise enough money for a good quality piano. Stay tuned!

A barbecue is planned for Wednesday, June 16 at 5:00 p.m. We'd love to see all the Dawson Seniors get together with all their friends who have returned for the summer.

See you here!

Foot clinic is still being held the last Monday of each month from 1:00 to 4:00 p.m.

If you feel that those nasty nails are getting harder to reach or if you just want to come and have tea, goodies and a visit, please drop by.

Happy June Birthday greetings go to: Pete Foth, Steve Kormendy, John Gould, Joe Henry and Maggie Bremner.

Some of you have already heard that I will be leaving Dawson soon.

I plan to attend the University of Ottawa to study for a masters degree in health administration. My last day of work at the lodge is July 23 and I hope to talk to many of you about these plans at the barbecue.

May the summer be a warm, healthy and prosperous one!

Report from Ottawa

by Audrey McLaughlin

Last weekend was one of new beginnings.

New beginnings for graduates in Dawson City, Pelly Crossing, Watson Lake and the Yukon College's Native Teacher Education program.

A new beginning for Yukon First Nations and all of the Yukon with the signing of the land claims and self-government agreements for the Vuntut Gwich'in, the Teslin Tlingits, Champagne-Aishihik and Na-Cho Nyak Dun.

And, hopefully, with the revised regulations from the Placer Mining Implementation Review Committee, a new beginning for miners and their families that have seen hard times.

The only trouble with all these important events is that they all happened on the same weekend. And with the Yukon being as big as it is, I could only be in, well, three places, at the same time.

Last Friday I drove to Pelly Crossing to share in a very special graduation ceremony - the first two Grade 12 students of this small but closeknit community.

Being first in anything is both an achievement and a challenge. There are high expectations for success. But when you think about it, no one

is really first because the success of one individual is often based on all the hard work of those who have gone before them. For the graduates, that means the dedication of their teachers, the love of their families and the support of their friends and community.

I was really struck by the strength of community at the Pelly graduation. Here the entire community turned out to celebrate the success of two of their own. They formed a circle around the young people, danced and drummed and gave gifts. And the elder and storyteller Tommy McGinty - who passed away only four days later - gave his gift of words and a drum, so that these two young people could also tell the stories that had once been given to him.

Tommy McGinty's death is a great loss to this community and he will be mourned. But if his death marked the passing of an era, these graduation ceremonies also marked the beginning of a brighter future for his people.

That's because today's First Nations graduates will need the education and skills that they've acquired to ensure the success of self-government. In fact, much of

the success of the claims agreements will depend on those who lead their nations. For today's graduates are tomorrow's leaders.

That's why it's so important that we do have programs like Native Teacher Education, because having native teachers in our schools provides young native students the role models they will need to continue their own education.

After attending the very moving land claims signing ceremony in Whitehorse on Saturday, I went on to Watson Lake to a graduation dinner where 14 young people were honoured by their community.

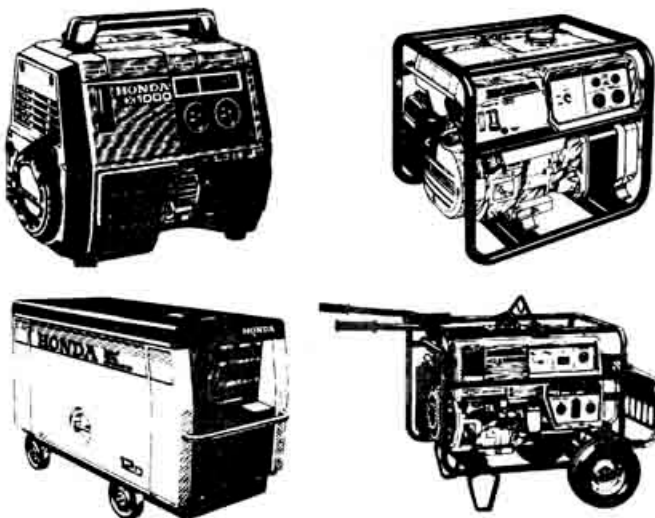
In a community that's really experiencing economic difficulties, this was a joyful event that gives hope for the future.

I also want to congratulate the 10 Dawson graduates. You are the pride of your community, and I wish each of you great success in the years to come.

That strength of community is something Yukoners will need as we work together to meet the challenges of the future. That's because all the effort of the past 20 years didn't end with Saturday's land claims signing ceremony. There's still work to be done.

After all - it's only the beginning.

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The Klondike Visitors Association, which operates Dawson City's major visitor attractions (Diamond Tooth Gerties Gambling Hall, Gaslight Follies and Jack London Cabin and Interpretive Centre) as well as a number of special events seeks a General Manager, who will serve as the Chief Operating Officer.

Responsibilities will include planning, preparing reports, liaison with government(s) and businesses, budgeting, finances, marketing and department supervision. Summer staff is about 90 people.

The candidate should possess a university degree in business or equivalent work experience, have thorough knowledge of management practices, accounting and computer applications, and have a working knowledge of marketing and the visitor industry.

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The Old Crow fiddlers entertain the crowd at the Band hall.

photo by Liza Sardi

Old Time fiddling dance

by Liza Sardi

Dawson First Nation held their first traditional fiddling dance since they left Moosehide.

About 100 people packed the Band Hall on May 21 and 22 to enjoy old time fiddling music and traditional Indian foods to help raise money for the elders.

Allan Benjamin and Marvin and Harold Frost, from Old Crow, volunteered their time to entertain the crowd that gathered on two

consecutive nights.

Dawson City musicians Sandy Pilon, Greg Semole, Will Gordon and Jim and Edward Roberts also entertained the crowd.

Even local artist Halin de Repentigny kicked in late Friday night, playing the spoons to accompany the fiddling.

Some of those who attended the dance came from as far away as Eagle, Alaska.

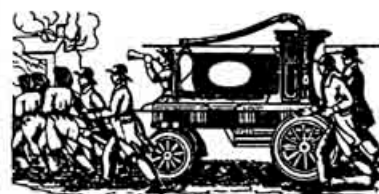
A buffet style meal of moose

sausage, caribou, bannock and different salads started off the festivities.

The Old Crow dancers showed some fancy footwork. Anybody who wanted could join in. Kodiaks, sandals, socks, cowboy boots and bare feet on the dance floor.

A pair of handmade moccasins were raffled off.

Scarves were collected and handed out on Saturday night to the elders as gifts.



Klondike Valley Fire Fighters' Association

by Pat Peirson

Green grass, green trees, green plants in the garden, blue skies, bright yellow sunshine and flowers of any color imaginable all over the place—such a beautiful time of year, and so short a time to enjoy it.

Such a busy, hectic time of year too. So much to be done and so little time to do it in, but still we somehow manage.

Yards are cleaned up and so are highways. We were able to do a part of the highway, and thanks to Sherry Brandon, Emily Lindley, Aaren Hijash, Karen Keenan, Sylvia Strutton, Anne Saunders, Rob Keaton, Jim Fisher, Ron, Mitch and Tiel Ryant, and Pat and Joel Peirson. A lot of garbage picked up.

An extra big thank you to Ron Ryant, Sylvia Strutton and Rob Keaton for picking up the garbage bags on the highway and getting them off to the dump.

Now wouldn't it be nice if our highways stayed clean for a little while? I know it's the same with the yard. It never fails to amaze me all the things that "grow" under the snow and appear in the spring. Things that should have been disposed of in the fall.

Anyway, if you plan to do any spring burning of leftovers, please be especially careful. If you can't

get your burnables to the dump where it's safe to burn, then please wait for a calm day, and have your garden hose ready to spray if need be.

Sometimes a fire is like a little child—you turn your back for just a minute and suddenly it's out of control and causing damage. One difference is that a child usually has a good giggle about it. Nobody giggles about fire damage, and if your fire does get out of control, don't try to handle it yourself.

Our phone number is 993-2221 - call us - we are not here for decoration.

Even if you think things are possible to get out of control - call us - better to be safe than to be sorry.

Anyway, short and sweet for this month. Enjoy the season, be fire safe; and when you cook outdoors, just bar-b-q the steaks, not anything else.

And if you are interested, the next fire practises are June 9 and 23 at 7:00 at the fire hall (where else?).

We service Bear Creek, Rock Creek, and Henderson Corner. Got questions or comments? Let us know, because you are the reason we are here.

That's all for now, see ya next month.

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Alcoholism is a family disease

by Freda Roberts
Dawson First Nation Drug and Alcoholism Counsellor

Alcoholism isn't just drinking — it's a family disease. It causes the wife and kids to become addicted to the alcoholic as the alcoholic is to the booze.

While the alcoholic lies passed out, anaesthetized, his family goes through the years of his drinking — stark, raving sober. Their world is like no sane family's world. They believe lies, expect miracles, have him/her locked up, bail him/her out, wish he/she were dead, and pray that he/she gets home safely.

Sobriety, too, is a family affair. Yes, it's true that he/she has to want to get sober before they will ever get sober. But here's a lot the family can do to help promote the best atmosphere to enable the alcoholic to want sobriety.

Following the suggestions in *Getting them sober: a guide to living with the alcoholic* by Toby Rice Drews won't guarantee sobriety for the alcoholic. But if the wife or husband of the alcoholic changes their behaviour, the alcoholic has an 80 per cent better chance to get sober than before.

Where does that statistic come from? This book incorporates the best of all know therapies for the family of the alcoholic — therapies that have been tried and tested all over the world with over one million family members. These principles work.

This book will show you how to handle hundreds of situation that come up in a relationship with an alcoholic — situations that have always "thrown" you. And it will show you how to handle such circumstances in ways that eliminate your guilt, and yet take into account your very normal feelings of rage.

It will teach you how to cope, not just for a moment, but over a sustained period of time, and how to clear your head and behind to make rational decisions again. It won't tell you, perhaps like a well-meaning friend might, to "throw the bum out." Only you know what you can live with and what you can't.

On the other hand, I know you don't need any more outsiders telling you to stop attacking that poor guy/gal and get yourself together.

You need support, you need information about what alcoholism is, and what it is doing and will do to your whole family.

This book gives direct advice about what you can do in specific situations, step by step directions on how to accomplish your goals and the results you can expect when you behind to make these changes. Your reading can open the way to a new beginning for you. The changes

suggested here are difficult, yet simple. No one can do them all overnight.

You can keep a record of your progress. Learn to write down your feelings, your reactions, to be able to see them from a distance.

Above all, be gentle with yourself. See every change you make in your behavior — even if it lasts five minutes — as a building block.

After making the changes outlined in this book, you will find yourself living a sane and serene life whether

*No more taking the blame for his/her drinking.
You cannot cause anyone to drink.
You cannot control anyone's drinking.
You cannot cure anyone's drinking.*

your alcoholic is still drinking or not. This is a promise.

You probably feel guilty or resentful so much of the time that it's a long time since you did not experience these feelings. These emotions are very normal for a person in your circumstances.

When the alcoholic acts rotten, you feel like a resentful saint. For example, sometimes out of the blue, when things are going well, you seem to say something that triggers the alcoholic to blow up or get a drink. Or you over react all the time to everything he/she says or does because you've got so many pent-up feelings of frustration. When this happens, the alcoholic reaches for the bottle or goes slamming out the door to the bar.

"It's all your fault!" he/she accuses. You've heard it so often, and more than likely you believe it by now. The alcoholic needs you to keep believing this so he/she can dump the responsibility for his drinking on you.

Are you responsible for the drinking? Look at it in this light: can you make a tubercular patient cough? Can you make him stop coughing? Tuberculosis is a disease. Alcoholism is a disease. You cannot cause, control or cure a disease. You cannot make your alcoholic drink: neither can you make him/her stop. They bend their elbow, they make their choices. Always remember this.

What can you do when he accuses you — or when their family accuses you of causing them to drink?

When you feel capable of speaking calmly, say this (only once — they'll really hear you that way). "I am not responsible for anyone's drinking. If they choose to drink, that's their business."

Then simply, be quiet. Leave the room if you have to in order to avoid an argument. You don't ever have to discuss it again. They'll get the idea. What will this accomplish? Once you really start to believe you are not responsible for her/his behavior, you will no longer be able to be emotionally blackmailed. You'll stop feeling guilty and you'll stop thinking you need to be punished for making your alcoholic drink. And probably for the first time in his/her life, the alcoholic will feel that someone is saying, "I love you enough to let you grow up and be responsible for your own life."



by Ella Patay

Despite all the jokes about airline food, it ranked among the least cited dislikes of flying long haul in a recent study of international business travellers.

The study was based on interviews with more than 800 travellers residing in North American, Europe and the Asia/Pacific Region. The study was conducted by International Association of Travel Agents.

The top three dislikes were physical discomfort, delays and jet lag (in that order).

With physical discomfort listed as the biggest dislike, it's no surprise that seat size came first when travellers were asked for their most preferred aspects of business class. The second most applauded virtue of business class was faster check-in.

Less than three per cent of those surveyed complained about the food.

Another interesting find in the survey: being away from home was identified by less than five per cent

of travellers as being a major dislike of long-haul travel. Asia/Pacific travellers missed home the most, Europeans the least.

In other news, there seems to be mixed reviews coming from Vancouver in regards to the Airport Improvement Fee being charged to upgrade the airport facilities.

Please be aware that if you are connecting through Vancouver on the same day, you are not required to pay this fee.

With the kinks still being worked out in the fee collection and implementation, it would be wise to know when you are your family are exempt, and if not, to be prepared for the payment of fees before you go through security.

Hot tips: seat sales announced in the western Canada market. New fares effective immediately for travel till Dec. 16, Whitehorse to Vancouver or Whitehorse to Edmonton return \$420, after June 17, \$448. Whitehorse to Kelowna or Whitehorse to Calgary return \$488, after June 17, \$519.

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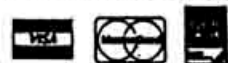
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An open letter to the residents of Dawson City:

Over the May 7th and 8th weekend, I had the opportunity of attending the 20th Annual Tourism Industry Association Convention hosted by the Klondike Visitors Association. I would like to say thank you for the excellent hospitality; it is not often we get to see this level of service on such a large scale.

This year's TIA Yukon convention was of particular importance for me as both Yukon and Alaska are about to embark on ten years of anniversaries. How well we launch this endeavour will depend on our ability to meet the needs of our visitors in a courteous and friendly manner. The hospitality displayed in Dawson City gives the Yukon a solid footing in this regard.

It is interesting that at the same time the mining industry is under stress in the Yukon, it is this same industry that is the cause of most of our upcoming celebrations. Over the years, I have observed Dawson City taking the hard work of their forefathers and with it creating a healthy, vibrant new industry. It goes to show that both mining and tourism have a vested interest in working together.

To the rest of the Yukon, it is time we take stock of our vacation assets and ensure that our staff rises to the challenge that Dawson City has taken up, namely "to meet the needs of our visitors and residents through quality customer service."

Thank you again, Dawson City, for your hospitality. I look forward to seeing you at next year's convention in Whitehorse.

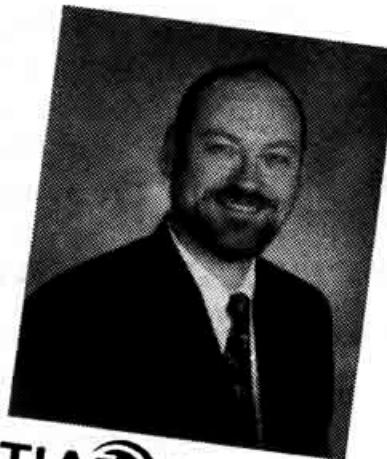
Sincerely,



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Whitehorse, Yukon Territory



Director
Whitehorse Chamber of Commerce



TIA YUKON
Director
TIA Yukon

Porcupine Caribou Library Pages

Almanac # 66

by Doug Urquhart

Last month, at the Inuvik meeting of the Porcupine Caribou Management Board, a vision of déjà vu overcame me.

The agenda item was muskox in the Yukon and Dawson. Regional biologist Dorothy Cooley, who had just participated in the first ever Yukon census, was reporting a total of 157 muskox in Ivvavik National Park. This news was not particularly welcomed by those present from the communities who voiced concerns about eventual competition between muskox and porcupine caribou.

Twenty-three years ago at the Inuvik Research Centre, across the road from today's meeting, I had heard another biologist report on the first comprehensive muskox survey of north Banks Island. His estimate of 1,200 to 1,800 animals was so unbelievably high that I was requested to repeat the survey the following year.

My first estimate of 3,100 in 1971 was also greeted with scepticism until I did a high altitude visual count of 2,235 animals. This definitely proved that something weird was going on since nine years earlier only 150 animals had been estimated for the entire island. My final estimate for May 1972 was 3,800.

At the time muskox were an endangered species and reports of an expanding population on Banks Island were enthusiastically received by the scientific and conservation communities.

Meanwhile, back in Sachs Harbour, the people were not so sure about this. One elder in particular, Susie Tikalik — a venerable and highly respected lady with tattoos on her chin — claimed that muskox and caribou did not get along together. She spoke no English but plenty of others told me, "That old woman, she says caribou don't like muskox and won't stick around where they are."

But 23 years ago 'traditional' knowledge was not recognized by the scientific authorities which basically said, "Just stand back folks and we'll find out what's going on." So they examined stomach contents, analysed fecal pellets and sent a pair of biologists to observe species interactions.

The result was a gigantic two volume report which stated that, in summer at least, the two species rarely overlapped — muskox preferred wet valley bottoms where they methodically munched lush sedges plus some grasses and willows while the caribou cruised the dry hill sides nipping at small sedges, grasses, willows and milk vetch. So much for summer competition. But what about winter? Science only got half the answer.

Meanwhile, back at Sachs Harbour, the people were muttering, "Too many muskox!" by this time muskox were occasionally showing

up at the edge of town which spooked some people (but not the MOT boys who lassoed one and tried to ride it.)

Eight years later, I was hired to help resurvey the north half of Banks Island because of reports that the muskox population was suspiciously large. In order to cover this huge area we had to use a twin otter carrying open fuel drums which the engineer siphoned as we flew. Highly illegal and eventually MOT caught us but not before we completed the survey which in 1980 estimated roughly 19,328 for the whole island.

From 3,800 to 19,000 in eight years — were these muskox or rabbits? Muskox were supposed to be slow reproducers but under ideal conditions these little suckers were increasing at over 20 per cent a year.

Meanwhile, back at Sachs Harbour, the people were becoming alarmed about the Peary caribou population which had declined from 12,000 in 1972 to 8,000 in 1980. Caribou had always been the basic food staple for the Bankslanders and they had seen some dramatic die-offs in recent years — albeit largely due to environmental factors. Still, the looming muskox population did not give them much comfort.

And although Susie Tikalik had passed away, people kept reminding me, "That old woman said muskox and caribou don't get along. You should do something about it."

Do something. Do what? Back at Renewable Resources headquarters in Yellowknife that was the subject of intense debate. To control the 1980 population of 19,000 you would have to kill thousands of muskox every year. With what, helicopter gunships? The public would not stand for it. Especially since under a decade ago this was a highly endangered species and remained so in the public eye. Plus the fact that Banks Island harboured 35 per cent of the world's muskox population.

The only Band-Aid that could be applied was a harvest quota of 2,000 animals per year which was a fantasy since the majority of animals were still at the north end of the island and there was no market for muskox meat anyway. As a biologist friend recently commented to me, "We only manage effectively for population declines — not expansions."

Meanwhile, back in Sachs Harbour, the Bankslanders, who are notorious entrepreneurs, were trying to make a buck out of the muskox plague by combining muskox with their polar bear sport hunts plus selling some meat to the country food store in Inuvik.

Muskox was never a preferred food source in Sachs Harbour and hunters will snowmobile past plenty of them to get a tasty caribou.

But Renewable Resources was telling them to slow down on the caribou harvest because the population was declining.

My association with muskox on Banks Island ended in 1980 but the baby boom didn't. For them it was still party, party, party, until by August 1992, they numbered 49,000 adults and 10,000 calves, according to John Nagy, Renewable Resources Supervisor of Wildlife Research in Inuvik.

Meanwhile, the caribou population has dropped to roughly 1,000 adults and 450 calves. The Bankslanders are now restricted to a quota of 36 bulls a year and three years ago the Tetlit Gwich'in in Fort McPherson even sent them 40 Porcupine Caribou to help out.

Will the Banks Island muskox bonanza ever end? Will the Peary caribou disappear forever? Has science entirely ruled out muskox/caribou competition? Does traditional knowledge take a back seat on both this and the Porcupine Caribou issue? Watch for the next column when these and other thorny problems are tackled.

by Vicki McCollum

May has been a month of change in the library.

We bid a regretful farewell to John Bilton on May 15 and wish him the best in Campbell River. Prior to this departure John spent a week training Jenny Docken and myself in the idiosyncrasies of the Yukon Library Services. For anyone that was in that week — three community librarians — wow, that was service. We are now on our own but John assured us that we could call collect at any time with any problems, however he did not say he would accept the charges. I know that I will miss John and his sense of humour.

Jenny and I will be alternating weeks beginning on Thursdays and we both look forward to seeing you in the library.

I will tell you a little bit about myself as I am relatively new to Dawson. I am a library technician and worked for Public Library Services in the N.W.T. in Technical Services and also as a community librarian for seven years. My family and I transferred from Jasper, Alberta to Dawson in October 1992 with Yukon Electric. Many of you

may have seen me in the library filling in for John when he's been absent or helping out with storytelling.

The summer season has arrived and with it we are seeing an increase in the number of people using the library. The library has become a refuge for those who are trying to escape the elements and for those who just want to browse the shelves or catch up on the latest magazines. Visitors to Dawson are very impressed with the library and it is nice to hear their comments.

In past years the library has hired summer staff to extend the library hours. This summer the library hours will remain the same as over the winter. We have hired a summer staff person, Jennifer Wills, and she will be running a summer library program for children between five and 12 years of age. The program should begin June 15 and run for eight weeks and will include a Reading Program as well as an activity program. Watch for posters detailing activities.

Well that's all for this month — Jenny will be writing next month's column. Have a great summer and Happy Reading!



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photo by Dick North

Reunion

24 years ago Joe Henry and Tawni North (Conrad), daughter of local author Dick North, watched astronaut Neil Armstrong walk on the moon via television in Spokane, Wm. Joe and Dick were on their way back from Jack London Square in Oakland, Ca. Dick took this picture in Dawson while Tawni was visiting on May 30, 1993.

Mining tales from the museum

by John Gould

Further to last month's write up on the deep hole on Eldorado there were other miners who had sunk deep holes for one reason or another. The Dawson Daily News March 27, 1909 had the following item on a deep hole on Quartz creek.

Gusher Creek

No damage done and the miners are hopeful it will keep up all summer. Quartz Creek March 25 — with the coming of spring Quartz presents a busy scene. George Howie and a partner have been sinking a shaft on 12 above discovery until a few days ago when they reached a depth of 218 feet, water was struck and in a short time the shaft was full, with a regular gusher flowing over a sluiceway. What seems to be a

strange feature is its is within 100 feet of the old shaft which reached bedrock in 30 feet. Mr. Howie feels if he had been able to reach bedrock he would have struck good pay.

A second bedrock was found on Bear Creek, according to the Yukon Sun of March 17, 18, 19 and 20. It seems that the miners working on claim No. 14 below Discovery were digging a bedrock drain when they broke through a layer of clay and decomposed bedrock and found a deposit of pophery. The pophery was a broken deposit and an ideal riffle for saving gold. They panned and found some good prospects so decided to sink some holes. The bedrock was thawed and it was necessary to keep a pump going all the time to keep the hole dry enough

to work in. There was a good coarse gold in the top six feet below that it was finer gold but richer. A Yukon Sun reporter went out to have a look for himself and wrote:

This deep pay came to light when a bedrock drain was dug, going through about a foot of clay and decomposed bedrock to meet with pophery which showed color and 11 feet of pay. There was no second bedrock, such report unfounded, investigation proves that an extensive pophery dyke of unusual looseness has acted as an immense riffle.

Six dollar pans were found at the beginning and \$7 pans near the bottom of the pay. The bottom of the pay had not yet been reached when this was reported.

ARTS ATTACK

Congratulations to Jackie Worrell and Michael Mason whose art work was chosen for the National Indian Art Collection of the National Gallery in Ottawa.

Their work can be seen in Whitehorse at the Art Gallery at Yukon Arts Centre at the Touch the Earth art exhibition, presented by the Society of Yukon Artists of Native Ancestry. This was sponsored by fifteen Yukon groups and the Indian Art Centre (Ottawa).

Jackie submitted three pieces. The one selected to go to Ottawa featured her grandfather, Joe Henry, and was of mixed media (acrylic, ink, natural found object on canvas). This piece was untitled.

Michael's work was a carving from an antler, titled Culture in Flight 1993. This was a last minute entry. Many Dawsonites are familiar with Michael's carvings, but still he was surprised and delighted at his work

Creature Comforts

by Shelley Hakonson

I've been asked to do more low-fat, low-cal, low-salt recipes and I am glad to oblige with a few that I like; however, as I am also a great believer in moderation in all things — I will intersperse the health recipes with the "other kind" that we love so well. Try them all and be your own judge.

Eggplant Parisian and Meat Sauce

1 tsp. salt
2 med. eggplants, cut into 1/4" slices
1/4 plus tbsp. seasoned breadcrumbs
1 cup dried onion
10 oz. boiled lean ground beef
2 cups stewed tomatoes
1/2 tsp. dried basil
1/2 tsp. dried oregano
6-8 oz. shredded part-skim mozzarella cheese
3/4 cup part-skim, ricotta or cottage cheese
2 tbsp. plus 2 tsp. grated parmesan
(Oven 350)

Sprinkle salt evenly over both sides of eggplant slices. Place on a large tray lined with paper towels to drain for 20 min.

Dredge eggplant slices in breadcrumbs, coating both sides. Sprat two nonstick baking sheets with nonstick cooking spray (or use a light coating of olive oil). Divide slices evenly between the prepared sheets and bake until golden (30 min.).

Spray large saucepan with nonstick cooking spray, or again use a light amount of olive oil. Add onion and cook over medium heat until softened — 2 min. Add remaining ingredients except cheese and simmer over low heat for 10 min.

In medium mixing bowl, combine cheeses.

In a 13 x 19 inch baking dish, layer one cup sauce, 1/3 of the eggplant slices, one cup sauce, 1/2 the cheese mixture, one cup sauce, 1/3 of the eggplant slices, one cup sauce, remaining cheese mixture, one cup sauce, remaining eggplant slices and remaining sauce.

Bake until bubbly and complete heated through — about 10 min. Let stand for 10 min. before cutting.

Baking Powder Biscuits (without fat and calories)

2 1/4 cups all purpose flour — reserve 2 tsp.
1 tbsp. sugar
2 tsp. baking powder
1/2 tsp. salt
1/2 tsp. cream of tartar
1/2 cup reduced-calorie tub margarine, well chilled
3/4 cup low-fat buttermilk
(Oven 425)

Spray nonstick baking sheet with nonstick cooking spray and set aside.

In medium bowl, combine flour, sugar, baking powder, salt and cream of tartar.

Using a pastry blender or two knives, cut in margarine until mixture resembles coarse crumbs. Using a fork, stir in buttermilk just until combined.

Sprinkle reserved 2 tsp. flour onto work surface, roll out dough to 1/2" thickness. Using a 3" round biscuit cutter, cut out 12 biscuits. Place biscuits on prepared baking sheet and bake until golden (15-20 min.)

Great force is producing gold from Dawson Daily News -- October 4, 1902 (for January, February, March of 1902)

Creek	men	claims	steam plants
Bonanza	1840	475	287
Hunker	1195	296	99
Dominion	825	215	114
Gold Run	485	104	46
Sulphur	245	94	42
Stewart	266	78	11
Clear Creek	215	33	3
Forty Mile	95	52	2
Hootalinqua	65	15	2
Eureka	35	19	3

Showing a total of 6,166 men working a total of 1,381 claims with 598 steam plants

BY PALMA
BERGER

being chosen for Ottawa. The exhibition continues in Whitehorse until July 11. Do try to see it.

Speaking of native art, there is another artistic endeavor in the making. Sixteen members of the local Indian Band are making squares for a quilt depicting native culture. This will be raffled off in July. In July there will be a gathering in Moosehide of various Indian people from inside and outside the Yukon to share their traditions.

Again congratulations go out. This time to Peter Menzies on his appointment to the Yukon Arts Centre Corporation board of directors. This board is responsible for the operation of the Yukon Arts Centre in Whitehorse. Peter is involved in many arts and recreation organizations in Dawson.

Halin de Repentigny will be hitting the road. Well, the road on the Hunker and Bonanza loop, as he

is the recipient of a \$3,500 advanced artist award to record, in acrylic, the contemporary state of the historic mining areas and prospectors' cabins in this area.

Other creative people are expanding out of Dawson. In the summer edition of Canadian Crafts magazine is a photograph of porcupine quill earrings made by Elaine Behn... of Dawson City!

Finally, we look forward to the Annual Dawson City Music Festival in July. This is the FIFTEENTH ANNUAL DAWSON CITY MUSIC FESTIVAL! Fifteen years of great music by local, imported, famous and about to be famous artists, not to mention 15 years of great organizers, hundred of volunteers, much burnout and miraculous recovery in time for the next year's festival. We look forward to this year's festival as always.

Weather Report

This episode prepared and presented by Art Vickers, your friendly flight service specialist who slaves away at the Transport Canada Flight Service Station at the Dawson City International Airport.

Hello again, weather fans. How was your May? Ours was just fine. compared to last year, this May had definite advantages. We had higher maximum temperatures, warmer minimum temperatures, less rainfall, NO SNOW and less days with f-f-frost. Those kinds of statistics added up to make it a generally pleasant May.

The month started off by being quite "scuzzy" with rain in nine of the first 10 days. People were starting to think Dawson was in for another webbed-footed summer. Needless to say, I detected a little hostility from the general populace when I sloshed around town. The next 11 days put me back in most peoples good books with clear skies, no rain and warm temperatures. The clear skies, though, brought about six things—three mornings with frost (18th, 19th and 20th). Some early gardeners were worried. This was preceeded happily by three afternoons which set new record high temperatures. The records which, quite literally, bit the dust were: May 14—old record 25(77) set in 1953, new record 25.8 (78.4); May 15 — old record 24(75.2) set way back in 1915, new record 26.5(79.7); May 16 — old record 23(73.4) also set in 1915, new record 26.6(79.9) We paid for the 11 good days with seven more with rain, then properly ended up the month with three dry and warm days.

Most gardens were planted early this year and everyone is hoping for a return to the long, dry, sunny and hot Dawson summer.

The miners are back, the ferry is in, the trees are green (and brown — still have some of last year's leaves that refuse to fall), Gertie's is open, students have graduated (congratulations), the swimming pool is full of water (not snow), all the hotels are open and the tourists are increasing in number daily. And that's the way it is in Dawson at the end of May.

In closing, I'd like to mention two extraordinary things that happened this May — one happy and one not so happy.

First (happily) Dawson now has a golf course! Duffers like me plan to make full use of it this summer.

Second (not so happily) John Bilton has moved out of Dawson to the 'South.' He will be missed by me and many, many others in Dawson. I really thought that the only reason the golf course was built was in an attempt to lure John into staying. However, he still decided to go 'South' where he CAN'T golf at midnight!! The town has lost a good one. Best of luck, John and expect a lot of visitors!



top to bottom:
Savanna Dawn Leary,
Bryan Leary
and Sadie Jean
Guimond



Temperatures	1993	1992
Maximum Temp.	26.6(79.9)	21.9(71.4)
Minimum Temp.	-2.7(27.1)	-5.5(22.1)
Mean Maximum	16.9(62.4)	11.9(53.4)
Mean Minimum	1.7(35.1)	0.4(32.7)
Mean Temperature	9.3(48.7)	6.2(43.2)
Total Rainfall	26.4mm(1.04in)	29mm(1.14in)
Total Snowfall	Zero	7.8cm(3.07in)
Total Precip.	26.4mm(1.04in)	35.2mm(1.39in)
Days with Frost	11	17
Days with Rain	16	15
Days with Snow	Zero	9
Days with Precip.	16	20
All time records	Maximum Minimum	34.7(94.5) -16(3.2)

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Levesque,
Steven
Kormendy
and Kevin
Beets



Happy Birthday

left to right:
Jeffrey Taylor,
Billy Jack
Farr and
Mitchell Irwin



left to right: Natasha Kulych,
Troy Gordon, Ashley Bower
and Emily Lindley



left to right: Daniel Naef,
Lonnie Farr and Noel
Roberts

Klondike Kids



left to right: Paul Fraughton,
Carmen Roberts, Christopher
Roberts and Mandy Squires



left to right: Emily Lindley, Stephanie
Matchett, Clancy Hunter and Phillip
Johnston.



left to right: Cassandra Larson, Ehmerah
Mullen and Seamus Power

Film Night at the Museum

A journey across time, landscape and cultures

by Brent Morrison

Sedna: The Making of a Myth focuses on George Pratt, a white Vancouver carver who in 1990, convinced Royal Trust executives in Toronto to commission a five piece, life-sized marble sculpture of the Inuit legend Sedna.

Directed by John Paskievich and Sharon Van Raalte, the 60 minute film is narrated by Pratt and Inuit carver Simata Pitsiulak. The double narration illustrates the difference in their cultures.

In the opening scene, Pratt tells the Toronto executives that he will be the one carving Sedna, the centre piece of the project.

The three Inuit carvers assisting him are upset when they hear of this at their home in Cape Dorset, Baffin Island. "We weren't at the meetings in Toronto and it hurts our hearts a little bit that George wants to carve Sedna himself," Pitsiulak explains.

Incredibly, Pratt is both surprised and upset by this assertion, and the whole project seems on the verge of falling apart. While the Inuit question Pratt's ability to bring their legend to life he appears on the verge of tears, but is able to convince them that, "it is in his heart," to do it.

Fifteen people make the 50 kilometre journey east to the marble deposits. Gasoline and other supplies are brought so that the quarrying and carving of the rock can be performed on site.

From the beginning the group runs into problems and Pitsiulak begins to question whether Sedna wants the job to be done. For the first time in 50 years glacial ice from Greenland has left the shore, then came right back in. The Inuit call it Kubba, "The ice that won't go away."

Supplies have to be flown in by helicopter. Six 50 Km flights cost Pratt \$3,000. "For that kind of money I could have flown first class to the marble quarries of Italy and back," He complains, "but by this time I was almost glad to pay the price. We had a job to get done."

"Maybe Sedna wasn't pleased with what was happening," Pitsiulak observes.

At the work site, "The marble runs like a highway for 18 kilometres."

Approximately 10 tons of rock need to be moved for their sculptures, and it had to be done by hand.

"Quarrying stone is slow and tedious. It's plain bull work," Pratt states, "This part hasn't changed since the times of the Egyptians and Romans."

At one point a seal is caught in a fishing net, Pitsiulak describes it as a gift from Sedna. "Seal meat is the best meat in the world," he says, "it warms you up for the whole day. If you haven't had it for a while you begin to have a craving for it."

Eventually the rock is moved and

carving can begin, but it has been two weeks since they arrived and the supply ship cannot get in.

Pratt admits that, "The whole project was predicated on the use of power tools. My Arctic dream has become a nightmare, we were being beaten by the ice."

He also begins speaking of Gods and their displeasure with their project. "It was almost like the Gods were conspiring against us," he says after awaking one morning to discover the tide had deposited an iceberg on top of the rock chosen for the Sedna sculpture.

Despite Pratt's complaints the Inuit took everything in stride, "They have no words in their language for deadlines or wilderness. They were in their own back yard."

Finally the supplies and Pitsiulak's family arrive. With the re-supplying of gasoline the work proceeds quickly. "The sound of the diamond blades was like sweet music to my ears," Pratt says jovially.

The first carving to "come to life" was the polar bear. "It was like magic," Pratt states, "Like the story of Sedna letting out her animals."

By September the ice had finally gone out but they were already worrying about it freezing up again. The smaller pieces are transported back to Cape Dorset which seems a city after the time spent at the work site.

Pratt is still worried about deadlines as the walrus seems far from complete and there are only twenty days left to finish the pieces before shipping.

They return to the work site in October and begin loading the larger pieces onto a ferry. The Sedna carving falls over while being loaded, although it doesn't break, and Pitsiulak states that, "Sometimes it felt like Sedna didn't really want to go to Toronto."

The pieces are finally loaded and shipped to Toronto where the finishing touches will be done.

"In the south everyone moves so fast," Pitsiulak observes. "We don't understand why people here always want to be first — to be famous so much. We're not used to that. We just let George do the Sedna by himself like he wanted."

Back in "his" world Pratt enjoys the controlled environment. There are air compression tools, and heating and lighting are available at the flick of a switch.

Finally the sculptures are unveiled in Toronto. Sedna, seal, walrus, Shaman, and polar bear are in the lobby of the Royal Trust tower.

As the film closes the views of the two cultures are still far apart, "I've always believed that a work of art is only validated when someone pays money for it. Now that Sedna is in the lobby and paid for, I know the work is complete," Pratt declares.

Pitsiulak says, "I hope Sedna will be happy in her new home. I just hope someone remembers to comb her hair."

Kwa' Nu' Te': Micmac and Maliseet Artists

by Brent Morrison

The forty minute film *Kwa' Nu' Te'* profiles more than half a dozen Native artists from the Maritimes.

The film's title, is a peace chant that invokes the power of creation and the movie is punctuated with Native drumming and chanting. Directors Catherine Martin and Kimberlee McTaggart show-case each of the artists talking about their work.

Shirley Bear fasts at least twice a year to clear herself and says that she paints visions unless she is doing "commercial junk."

The central theme of her work is Native women. Bear describes the paintings as part of her search for herself.

Peter Clair is a basket weaver. He describes his complex works as, "converting the tree into another form that people will enjoy."

Artist Alan Syliboy is shown examining petroglyphs, Native symbols that were carved into the Maritime rock centuries ago. He describes them as "whispers from the past."

Unlike Bear, Syliboy has no preconceptions of what he's going to paint before he begins.

Mary Louise Martin is a painter and a poet. She is shown painting incredibly intricate quillworks which she admits she cannot do, so she reproduces them with pen and ink.

The film then breaks into the drumming and singing of an Elder woman while a montage of art work is shown.

The film then shifts style and location as it presents a De-celebration of Columbus being held in Ottawa's Saw Gallery.

Featuring Bear and several other Native artists, their work is displayed while Columbus' "discovery" is neglected.

Lance Belanger is the next artist shown. Belanger paints on a number of materials, including sealskin.

One of his paintings illustrates an actual piece of history. A Native woman is shown lying in a hospital bed, connected to IV, with three stitches in her side. What is disturbing about the painting is that beads have been threaded through the suture. A "little joke" among the doctors who performed the surgery.

Luke Simon, a carver and mask maker, tells of travelling to Santa Fe, New Mexico where he was influenced by the artwork of other Native Americans.

He describes a process similar to Shirley Bear's. "Indian art relies on dreams," he says, "that is the true art. I just let it happen."

He also talks about western civi-

lization's opinion of Native art. In most circles it is viewed as a Craft, not an Art.

Simon admits that the saleability of a work is always a consideration because, "that's all I do for a living. You do commercial stuff for your pocket-book, and your own for your soul."

Leonard Paul won't paint something he hasn't seen. He describes childhood Moose hunting trips with his father as journeys into "the bowels of hell."

But, as he got older he realized the beauty of those places and sought them out. They became the focus of his work.

Black Fly Buzzes Along

by Brent Morrison

The Wade Hemsworth song *Black Fly* has been brought to life in a five minute cartoon by director Christopher Hinton.

As comic relief between the *Kwa' Nu' Te'* and *Sedna* films at the Dawson Museum, *Black Fly* was perfect.

Audience members howled in delight watching the antics of the film's hero and his desperate attempts to escape the dreaded black flies.

The 1949 song is a lively number about a man's journey into "Northern Ontar-eye-oh" where there's, "always a black fly wherever I go."

"I don't think there really is an easy answer to 'what is Indian art?'" Paul states.

Ned Bear is a teacher and carver. Working with stone or wood Bear creates magnificent sculptures of Native women.

While he teaches his art to younger Natives, constantly encouraging them to do what they feel, he is worried Native culture is dying out. "I think maybe it is," He admits, "it needs a lot of help, a big push."

The film concludes with Shirley Bear's assessment that, "What we do see of history is the artwork."

As the credits roll the *Kwa' Nu' Te'* sounds return.

The legend of Sedna

"According to the old legend Sedna was a little orphan who was treated badly by her people. When they were moving to another camp they left her behind. As the people were leaving, she jumped into the water and held onto the side of a boat."

One of the men took an axe and chopped off her fingers. Sedna sank to the bottom of the sea and became the most powerful of all the spirits. And her fingers became all the creatures of the land and sea."

When the people were bad to one another and didn't show respect for the land, Sedna would hold back her animals and the people would starve."

All the sins of the people would get caught in Sedna's hair. Because she had no fingers, a powerful Shaman had to go down to her home at the bottom of the sea to comb her hair clean."

When this was done, she was pleased and would let her animals out and the people would have good hunting."

Historic Sites welcomes visitors

Submitted by the Klondike National Historic Sites — This Visitor Activities Program from Klondike National Historic Sites is well on its way to being the most versatile we've ever offered.

Of course, we are still offering several towncore walking tours a day, although some of the times have changed. Meet at the Visitor Reception Centre (VRC) at 9:00 a.m., 10:00 a.m., 1:30 p.m. or (starting June 14) at 3:30 p.m. for a tour of the downtown area of Dawson. Andree Gaulin and Sylvie Boudreau are our bilingual interpreters and will do a walking tour in French at 1:00 pm daily also starting June 14.

Due to the work being done in the Commissioner's Residence/Fort Herchmer area, we are unable to offer tours of the residence. Instead, we have developed a new tour we are calling the Restoration Tour that will meet at St. Paul's Church at 1:30 p.m. daily. This is your chance to see inside some of the old buildings located in the area and to learn some of the how's and why's of restoring our historic buildings.

This season, the Palace Grand Theatre will have two tours daily at 10:00 a.m. and noon. At 11:00 a.m. we offer a special presentation at the theatre. These presentations are generally created and presented by our interpreters, but this year we will also have other members of the community sharing their knowledge and experience with us. The first presentation begins Monday, June 14. Ask at the VRC for details.

Street Theatre was such a hit last year, with both the interpreters and their guests, that we've decided to expand a little. Beginning June 14, watch for us at various locations throughout town. Time and locations will be advertised at the VRC.

Bear Creek tours begin June 7. Marie-Claude Blais, Maureen Peterson and Andy Brickner will be doing several scheduled tours a day at 9:00 a.m., 10:30 a.m., 12:30 p.m., 2:00 p.m. and 3:30 p.m. Beginning June 14, special presentations will replace the 10:30 am tour on Wednesday, Friday and Sunday.

Dredge #4 will be open for information and viewing in July. Cam Sigurdson, Marcia Jordan and Marvin DuBois will man the site this season. Come out and see how much of her you've missed for the last thirty odd years. You'll be amazed!

Fool's Gold Review, our national award winning Marionette Puppet show, will entertain youngsters and grown-ups alike every Tuesday, Thursday and Saturday starting June 22. The days are the same, but the show is at 4:30 p.m. this year. Meet at Oak Hall. Doors open at 4:20 p.m. so you can pick a good seat. Our puppeteers this year are old hands Jay Armitage, Brenda Baxter and Sylvie Boudreau. New to the strings are Carrie-Ann Haffey, Elizabeth Connellen and Tami Conley. Tami brings five years experience to us from Fort Battleford and is here on a sort of "interpreter exchange" for the 1993 season. Glenda Bolt, long time puppeteer and interpreter, has gone to Riding Mountain for the summer to show them "the ropes".

Last year, we started a program we fondly dubbed Kid's Event, and it was a smashing success. Beverly Mitchell and Andree Gaulin will educate and entertain youngsters aged five and up every Friday from 3:00 to 4:30 p.m. at Mme. Tremblay's starting June 18. The Grand Finale will be a float during the Discovery Day Parade where they'll show off the season's efforts. Sure to be lots of fun!

Tom Byrne, who for several years now, has portrayed the "Bard of the Yukon" Robert Service himself, continues his recitations daily at 10:00 a.m. and 3:00 p.m. He is also there from 9:00 a.m. to noon and 1:00 to 5:00 p.m. every day, so drop up and visit.

Between noon and 6:00 p.m. every day, either Shirley or Herb Dewald or Wilda Webster will be happy to stamp your mail with a commemorative stamp (a nice souvenir for the folks Outside), sell you stamps and provide you with information and a mail drop at the Old Post Office.

Brenda Baxter, Jay Armitage and Marjorie Logue are the KNHS staff at the Visitor's Centre, and will do a special presentation there every evening at 6:30 p.m. beginning June 14.

In addition to the special events and presentations listed above, the IODE and KNHS are proud to present the Annual Commissioner's Tea at the Commissioner's Residence June 12 from 2:00 to 4:00 p.m. Stop in, meet the Commissioner, have tea and take in the entertainment. For those of you who have an historic costume, here's another chance to get dressed up and re-live the "good old days".

Myriam Wilson and Tony Berger are back to tour the town and to help coach new hands Sue Murphy, Johnny Nunan and Carrie Docken.

Let's not forget Rose Margeson, Visitor Activities Supervisor, who keeps us striving for the high standards Dawson has come to expect from the KNHS Historic Park Interpreters. Warren Ford, Chief, Visitor Activities, works year 'round to promote the site's message to the public, and can be reached at 993-5462 if you have any questions or suggestions.

A wonderful summer to all!

Shelter Update

by Wendy Cairns

Summer is here and we at the Dawson Women's Shelter are gearing up for some special events this season.

You may have noticed a few of our posters around town announcing our upcoming Walk-a-Thon.

This is one of our major fundraising events of the year and so we encourage all of you Shelter supporters to come out and walk with us. It will be held on Sunday June 27 at 1:00 p.m.

starting from the gazebo on Front Street, following the Run Dawson five km route around town and back to the gazebo. We'd love to see more families and kids out this year. The walk will be followed by a pot-luck dinner in the evening either at the Shelter or at Marjie's place. Pick up your sponsor sheet at the River West or call the Shelter at 993-5086.

For women campers our "Tired of Campfires" drop-in starts up June 2 and is every Wednesday evening from 5 to 10 p.m.

All you tent-dwellers are invited to take a break from the rigors of outdoor living.

Come and take a hot shower, do your laundry, cook yourselves a meal and put your feet up!

You may also want to check out our resource library which includes some excellent reading on issues ranging from law to menstruation, addiction and spirituality.

As soon as the television is repaired you'll be able to see some of our NFB films.

Please remember to bring your own detergent, shampoo, food and

towel.

"Time Out" on Tuesday afternoons (2:00 to 4:30 p.m.) continues through the summer. Parents who'd like an afternoon to themselves are invited to bring their children for an afternoon of fun with Sharon and Debbie.

Calling all green-thumbs interested in joining the "Sowing Circle!" We've just started planting our community garden at the Shelter and are always pleased to see new

faces. We have the seeds so if you like to come and get your hands dirty, please give us a call.

Some exciting news for us is that we will be joining the Dawson First Nation in organizing a women's retreat at Moosehide on August 21 and 22.

We're giving you lots of notice so that you can plan and look forward to a break from your regular, busy schedules to take some time out for yourselves. We'll keep you updated on that so watch for our posters!

If you are interested in facilitating a workshop or displaying your artwork, please call Wendy at the Shelter.

Marjie, our co-ordinator, is in Vancouver attending the annual general meeting for the B.C./Yukon Society of Transition Homes. As the Yukon representative she keeps our southern sisters up to date on our work here, and has the chance to do some important networking with others involved in the struggle against family violence and the promotion of safe places for women and children in danger.

We wish you all a happy and safe summer!



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Bush flying in the North

by Brent Morrison

Dave Neufeld opened his May 19 lecture on Bush Flying in the North by stating that, "here in the Yukon we're very conscious of aviation since most of us are using it to get out of here in the winter or coming up in the summer."

A former curator of the Winnipeg Aviation Museum, now the Yukon Historian for Parks Canada, Neufeld then told the story of American con man Phil Gatsensby.

In a voice that rose and dropped octaves and volume in excitement, Neufeld described the story out of Minneapolis which was published in the December 1919 Parkhill Gazette (a rural town in southwestern Ontario).

Gatsensby had swindled \$180,000 out of U.S. farmers by convincing them to invest in an aircraft factory then escaped to Canada. A fantastic air battle with the RCMP ensued before the Mounties downed and arrested him.

Although unable to confirm the story, Neufeld felt it's authenticity unimportant. "What's important is that it's a story that people were interested in," He told the small

gathering at the Dawson Museum. "It tells us that aviation was well known. It was possible for a con man to go out and collect \$180,000 from farmers or small town folks from Iowa.

"They would believe enough that airplanes exist, that factories built them, that money could be made...everybody knew about airplanes.

That's the upside for the aviation industry.

"The downside is a little stronger in 1919," Neufeld continued, "what it really said was flying wasn't for your 'Average Joe'.

It was for suckers to

lose their money in, it was for desperate criminals to escape from the law, and it was for brave policemen to bring these people back to justice.

"It was not for 'normal' people." After the First World War a

modern aircraft industry existed in Canada. Factories which had produced warplanes for the British were still in operation. There was also a great number of pilots returned from the war and, "a whole mess of war surplus airplanes," which

Neufeld described as being, "cheap like borscht."

In 1919 the Air Services Association in Saskatoon, Sask. applied to the Saskatchewan Board of Trade for help in establishing a base for flights between Saskatoon, Regina and Moose Jaw. For \$30 they offered one-way flights between the three cities in less

than half the time the \$5 train trip took.

Saskatchewan hoped to become the hub of Canadian aviation, but the federal government was reluctant to invest in an industry competing with the railroads.

A government report concluded that, "The most favourable fields for commencement of operations are the less thickly settled and less thoroughly explored portions of Canada." This decision, in January

1920, was the birth of bush flying in Canada.

By 1937 nearly all air transportation in Canada headed north to south; mostly to supply gold mines in northern Ontario, Manitoba, and Quebec.

Bush pilots had replaced the WWI Aces as Canada's romantic figures. "Romance wasn't the first thing that came to their mind," Neufeld says of interviewing several pilots. "Any bush camp anywhere, it's the same thing. They get dirty, they get bitten by bugs, they didn't see a whole lot of romance in it themselves."

During the late 1920s and throughout the 1930s Canada was "the world leader in hauling junk by air."

In 1932-33 New Guinea took over this title when a placer gold rush occurred. Runways were installed and, "planes began flying in dredges of the same scale as dredge number four into the heart of New Guinea."

Neufeld described this as an, "interesting parallel to how Dawson started up. Having everything brought in by steamboats and taking six or eight years to do. In New Guinea they did this in less than two years."

During this time the National Research Council undertook several projects to improve flying. A regulatory system was developed, and aircraft designed specifically

for Canadian conditions were manufactured

By the 1940s East to West flights began having importance over North to South flights. This was due, in part, to the fact that flying had gotten safer.

Life insurance covered people for 25 flights (take-offs) a year with no increase in premiums. Flights into the region labelled "Sub-Arctic" were still considered a risk though, and each flight counted as four.

Neufeld also touched briefly on Aboriginal perspectives of the airline industry's expansion into the North.

He read a quote from an Inuit woman of the Central Arctic, "When I saw all those straight lines in the pictures and books and in the movies I thought they were making it up. Then I flew to Edmonton.

"Who would ever think of making those streets all straight, and putting their trees all in one row and even the flowers. And when I was flying over the land and was looking down, up here it is just one big land. Down there it is all in pieces like one big puzzle."

For many northern Aboriginals their first contact with whites was through aircraft. Unfortunately, Neufeld wasn't able to cover this subject in detail at this presentation.

With this contact occurring less than 70 years ago Neufeld regards it as "one of the most interesting areas."



Dave Neufeld

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1993

CALENDAR OF EVENTS



Dawson International Gold Show..... May 28, 29

Trade show on everything you ever wanted to know about placer mining.

Diamond Tooth Gerties Gambling Hall..... May 14 - Sept. 18

Frolicking entertainment reminiscent of the Klondike Gold Rush. Gertie and her can-can dancers perform while gamblers enjoy real slot machines, blackjack, roulette and Texas Hold'em Poker.

Gaslight Follies..... May 22 - Sept. 12

Enjoy a turn of the century show in the reconstructed Palace Grand Theatre just as it was when built in 1899 by Arizona Charlie Meadows.

Jack London Cabin & Interpretation..... May 22 - Sept. 11

Readings of his work and a photo exhibit at the site of his cabin.

Commissioner's Ball..... June 12

A Gala ball held in commemoration of the Yukon becoming a territory in June 1898. Turn of the century fashion is worn.

Yukon Gold Panning Championship..... July 1

Yukon residents and visitors compete for various awards.

Dawson City Music Festival..... July 23, 24, 25

Entertainers and artists from Canada and US featuring workshops, concerts, dances and dinners.

International Midnight Dome Race..... July 24

Yukoners and visiting racers run from downtown Dawson City to the top of the Midnight Dome.

Klondike Placer Miners BBQ and Dance..... July 30

Discovery Days..... August 13 - 16

Gold was discovered in the Klondike August 16, 1896 so each year Dawson commemorates the event with a festival including parade, ball tournament, and many family events.

Yukon Talent Night..... August 29

Talented Dawsonites and visitors perform on the stage at Diamond Tooth Gerties.

Great Klondike International Outhouse Race..... Sept. 5

Decorated outhouses on wheels with costumed runners race through the streets of Dawson.

Klondike Mixed Slo-pitch Tournament..... Sept. 3, 4, 5

Mixed teams from Alaska, Northwest Territories and Yukon compete for trophies.

Klondike Dart Tournament..... Sept. 10 - 12

Held at Diamond Tooth Gerties, singles, doubles, triples and mixed.

BULLETIN BOARD

Real Estate

Gold: 12 Claims, Dawson mining area, easy access off Bonanza Creek Road 11 miles from Dawson City. For information write P.O. Box 5360, Whitehorse, Yukon, Y1A 4Z2. Phone (403) 668-2388. /2

For Sale: 16 x 32 building. Built to code, 8" cove siding, 26 gauge corrugated roof, sliding Hunt windows with screens, double doors at one end, mostly insulated (except ceiling) includes pads. Must be moved. Now located 50 miles from town. \$10,000. Offers and terms considered. Call Diane Freed 993-6015 or P.O. Box 733 /11

House for Sale: 3 bedroom (1,200 sq. ft.) home with 1 bedroom attached private suite (650 sq. ft.). Total house is 1,850 sq. ft. Licensed Bed & Breakfast business. Great Revenue potential!! Fully landscaped 75X100 ft. (1 1/2 lots). Ideal central location within Dawson. For info. call 993-5271 or write J & F Hunston Box 135 Dawson City. /10

House for Sale: Rock Creek riverfront log home on 1 1/2 acres. Woodstove, electricity. \$50,000. Leave message for Pam: 993-6635 between 10 a.m. - 1 p.m., and after 5 p.m. /9

Wanted to Rent: Family of four looking for house to rent or lease to own. Call (604) 651-7711. /6

House for Sale: 1,738 sq. ft. Situated on 2 full lots with large garage and greenhouse. 3 (possible 4) bedrooms, 2 large bathrooms, 3 built-in appliances, large sundeck, in quiet Dugas St. neighbourhood. To view please call 993-5116 evenings and weekends. /7

Needed urgently! Three bedroom house with plumbing, heat, and furniture. Contact Jim 1-604-689-1442. /10

For Sale: House on lot 27 Dawson City Dome Subdivision, 3 Bedrooms, 1 1/2 bathrooms, oils & wood stoves. Asking \$125,000. Phone Ross at 993-6329 or 993-5046 or Pat at 993-5736. /10

For Sale: Building lot at Rock Creek. 20 acres 1 km highway frontage, shop, temporary housing or rental unit on site. /10

Employment Wanted

I would like to apply for any full-time positions available. My work history is as follows: Direct Transport in Guelph, Ont. 14 yrs. as Driver-Dockman & Temporary Dispatcher. I have an AZ licence. I worked at Kitchener-Transit as a vehicle service attendant for 5 yrs. I have also worked for the City of Guelph for 1 yr. as a vehicle service attendant. I would appreciate the opportunity to learn any position available. John Everson, Guelph Ont. (519) 822-7564. /10

Slovene-Canadian Igor Plenaric: travelled around the world, would like to stay in Dawson for a few months. If you have any work contact him at general delivery at the post office or leave a message at the Hostel. Experience selling, carpentry and hotel work. Speaks eight languages. /10

Autos

For Sale: 1975 Chev 3/4 ton truck. 6 cylinder, power steering, power brakes, steel flat deck. \$1,500. Call: 993-5760. /11

For Sale: 1988 Chevrolet Monte Carlo, Special Edition. Loaded - Automatic, 5 litre engine, A/C, T-Roof, Power everything! Only 30,000 highway miles. Make an offer! 993-6944. /2

For Sale: 1992 Nissan Pathfinder. Fully loaded, Full warranty. Phone 1-667-1013 (local Dawson). /10

For Sale

For Sale: Propane Furnace 68,000 BTU \$600.00 or best offer. Call 993-6042. /6

For Sale: Ball Gown. 10-12 Frilly Magenta with pink floral inset. Call Nancy at 633-2945. /11

For Sale: Ball gown size 12. Crushed Red Velvet with Cream coloured lace \$500. Phone Bonnie at 633-6618 or 633-2945. /11

For Sale: used top for 60' x 80' oval circus tent. Vinylized, fire retardant, with grommet holes. Brand new worth \$5,000; asking \$500. Contact DCMF office at 993-5584. /11

For Sale: Queen Size 4 post waterbed with semi-motionless mattress, heater & liner. Used only 1 month, \$400. Call 993-5433 and ask for Ken. /11

For Sale: Honda 3-wheeler Big Red, like new \$1,800. Small heavy duty utility trailer 10X4 deck with side racks \$800. 35 h.p. Johnson outboard motor-long log. Gordon Caley 993-5008 or 5319. /11

For Sale: 1987 Black Dodge charger, good gas mileage, excellent shape. \$3,000 or best offer. Call 993-6635 and leave a message.

Personal: Young, free-thinking, athletic, independent, well-travelled man with traditional values in a state of transition seeks further domestication from companionable, romantic, independent, free-thinking woman. Offers rural homestead, linoleum, propane fridge and adaptable lifestyle. Object: relationship and opportunity for further growth and spiritual challenge. Please respond in writing (no picture required) to the Klondike Sun, bag# 6040a. /12

Volunteers are needed for the Dawson City Music Festival this July 23-25th. If you are interested in billeting, heading up the Concession, Billet or Clean-up Committees, or helping out in any capacity, please contact the DCMF office at 993-5584. /11

Reward offered for information or return of bird house stolen from front yard of Donna Close. Phone 993-5404. /11

Upcoming Events

Childrens Bible Camp: At Rock Creek, June 28 to July 3 -- Pelly, Mayo and some Dawson kids. July 5 to July 10 -- Dawson kids sponsored by the Dawson Gospel Chapel. To register or receive more information call 993-5496

Personal: Nurturing, generous, liberal-thinking man with strong character and a wide range of interests such as travelling, philosophy, politics, architecture, community involvement, energy-efficient construction and reading (erotic cookbooks in particular) who enjoys living in mild anarchy seeks adventurous, challenging, romantic, active, independent woman experienced in life to share food, friends, family, romance and companionship. Offers a settled Dawson urban lifestyle: linoleum, electric fridge and limited plumbing. Please respond in writing (no picture required) to the Klondike Sun, bag# 6040b. /12

Personal: Young, hardworking, athletic man of European extraction, continuing world traveller interested in learning new languages, living at the margins of consumer culture in the Yukon seeks companionable, strong, independent and grounded woman (must be willing to pack ice) for relationship and family. Offers rural homestead (sorry, no linoleum or propane fridge), solid traditional values, generous soul, sense of humour and independent adventure travelling. Please respond in writing (no picture required) to the Klondike Sun, bag# 6040c. /12

Personal: Young female newcomer to Dawson, athletic, romantic and intelligent with a ranch background, searching for independence and on the verge of big changes (education and travelling) seeks knowledgeable, well-travelled mature man with positive life experiences, sense of humour, kind heart and confidence in his own character for companionship and supportive relationship. Please reply in writing (no picture required) to the Klondike Sun, bag# 6040d. /12

Personal: Wanted: New friends who write me more (hint hint) JRADS. /12

Wanted: Features editor -- will take two, but only if they are small.

PLEASE!!

Will whoever took the sheepskin that was on the shelf under the cupboards in the cloakroom at the Dawson Daycare. PLEASE RETURN IT!! It would be greatly appreciated (this happened about a month ago) phone Paula 993-6017

Congratulations Phil and Sue

(But where's my Invitation?)

Happy Birthday

Susan



From the gang at the Nursing Station

You're between 17 & 20 years old? You're interested? Contact us: Canada World Youth B.C. Regional Office 1894 W. Broadway, Suite 201 Vancouver, B.C. V6J 1Y9 Phone (604) 732-5113

Canada World Youth is a private non-profit organization giving you the opportunity to participate in an educational exchange with young people from a developing country. CWY supports all food, lodging and transport expenses throughout the program (7-8 months)



ST. PAUL'S ANGLICAN CHURCH

Corner Front & Church Street

WORSHIP SERVICES:

11:00 a.m. Sundays

SUNDAY SCHOOL:

11:00 a.m. Sundays

(for ages 3 - 9 years)

CHURCH SERVICES HELD IN RICHARD MARTIN CHAPEL

SEPTEMBER - MAY

THE THRIFT SHOP

(behind St. Paul's Anglican Church)

Open

Tuesday Nights 5:30 - 7:30

Sat. Afternoon 1:00 - 3:00

-Good Condition Recycled

Clothing

-Household Items

-Furniture

-Miscellaneous

REV. ANDREW WILSON

Phone 993-5381

/12

Tickets to this year's Music Festival

(July 23, 24, 25)

Go on sale June 19th at 9:00 a.m.

ONLY AT

the Downtown Hotel, ElDorado Hotel & Maximilians

Limit FOUR TICKETS PER PERSON

MANY THANKS

to

Farmer's Market and Dawson City General Store

for selling daffodils for the

Canadian Cancer Society

And to

The volunteers who campaigned door to door for the Cancer Society and to all of you who donated. I know that some homes were missed and if you wish to make a donation I can assist you.

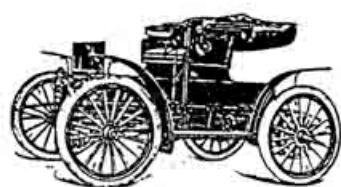
The enthusiasm for assisting with this cause is greatly appreciated.
Joanne Smith



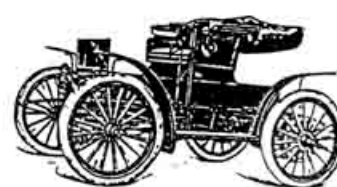
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Pizza
yet?*



*Drop in
when you
travel
to or from
Whitehorse*



RESTAURANT (996-2501) 7:00 A.M. — 11:00 P.M.
SERVICE STATION (996-2038) 7:00 A.M. — 11:00 P.M.